

# CONCORDIA UNIVERSITY



## ARTS AND SCIENCE WOMEN'S STUDIES PROGRAMME

# FEMME



1985-86

CONCORDIA  
UNIVERSITY

ARTS AND SCIENCE  
WOMEN'S STUDIES PROGRAMME

FEMME



1995-96

Please note that this course guide was compiled several months before the start of the 1985-86 academic year. Therefore, it is possible that times and instructors may change.

It is also unwise to purchase books before the bibliography is confirmed by the Instructor.

For further information about the Women's Studies Programme, please contact:

Simone de Beauvoir Institute  
 2170 Bishop Street  
 Montreal, Quebec  
 H3G 1M8

Tel: 879 8521

The Women's Studies programmes are designed to offer a variety of views about women in private and social roles. Courses in the programmes (Minor, Major and Certificate) include such concerns as Women in the Arts, Literature, History and selected societal institutions such as the family. The aims of the programmes are to introduce the students to the study of women, to afford a background to those who will work with women in public occupations, and to stimulate further thought and research in the field.

## TABLE OF CONTENTS

### PROGRAMMES IN WOMEN'S STUDIES

MAJOR	3
MINOR	3
CERTIFICATE	4

### WOMEN'S STUDIES COURSES

WMNS	5
SDEB	8
CROSS-LISTED COURSES	10

Students are responsible for satisfying their particular degree requirements. Students should consult with the Women's Studies Adviser prior to registering for Women's Studies courses.

---

39 BA MAJOR IN WOMEN'S STUDIES

GROUP I

15 WMNS C290, C291, 498, SDEB 398\*

GROUP II

3 WMNS 398\*

GROUP III

21 Chosen in consultation with the Women's Studies student Adviser from WMNS 398, SDEB 398, FMST C329, CLAS C254, ECON C397, EDUC C321, ENGL C249, C250, C251, C252, FRAN C451, CC476, C477, HIST C318, PHIL C230, POLI C334, PSYC C390, RELI C333, C334, SOCI C372, THEO C471, C472.

\*This course may be repeated once for credit in this programme provided the subject matter is different.

---

27 BA MINOR IN WOMEN'S STUDIES

GROUP I

15 WMNS C290, C291, 498\*, SDEB 398\*

GROUP II

3 WMNS 398\*

GROUP III

9 Chosen in consultation with the Women's Studies student Adviser from WMNS 398\*, SDEB 398\*, FMST C329, CLAS C254, ECON C397, EDUC C321, ENGL C249, C250, C251, C252, FRAN C451, C476, C477, HIST C318, PHIL C230, POLI C334, PSYCH C390, RELI C333, C334, SOCI C372, THEO C471, C472.

---

30 CERTIFICATE IN WOMEN'S STUDIES

GROUP I

15 WMNS C290, C291, 498\*, SDEB 398\*

GROUP II

15 Chosen in consultation with the Women's Studies student Adviser from WMNS 398\*, SDEB 398\*, FMST C329, CLAS C254, ECON C397, EDUC C321, ENGL C249, C250, C251, C252, FRAN C451, C476, C477, HIST C318, PHIL C230, POLI C334, PSYC C390, RELI C333, C334, SOCI C372, THEO C471, C472.

\*Note: This course may be repeated once for credit in this programme provided the subject matter is different.

Students may transfer into the Certificate programme up to twelve credits earned in an incomplete degree or certificate programme or as an Independent or Special Student, provided they are students in good standing. The credits that may be so transferred are determined by the University at the point of entry into the programme.



WMNS C290/2 (3 credits)

Topic: WOMAN'S IDENTITY AND IMAGE: HISTORIC ATTITUDES

Sec. 01	TTH	11:45-13:00	Loy
Sec. AA	Tue	18:05-20:10	SGW
SEC. BB*	TUE	18:05-20:10	SGW

\*Note: Section BB will be taught in French.

Content: Using an interdisciplinary approach, this course will survey the ideas and images which have historically defined women's nature, personality, bodies and social roles in the 19th century. It will consider the effect of these definitions upon women's lives in the family and in the social institutions of education, work, the economy, health care, the church, the law and politics.

WMNS C291/4 (3 credits)

Topic: WOMAN'S IDENTITY AND IMAGE: RECENT APPROACHES

Sec. 01	TTh	11:45-13:00	Loy
Sec. AA	Tue	18:05-20:10	SGW
Sec. BB*	Tue	18:05-20:10	SGW

\*Note: Section BB will be taught in French.

Content: Using an interdisciplinary approach, this course will survey the recent history and present situation of women. It will examine changing definitions, images, status and realities of women. Particular contemporary topics may include: women's health, abortion, women and popular culture, pornography, women and peace.

WMNS F398/2-51 (3 credits)

Mon 16:05 - 17:55

Topic: Selected topics in Women's Studies

SPECIAL  
SUBJECT:

WOMEN IN MODERN SOCIETY: THE CANADIAN IMAGINATION  
AND SOCIAL REALITY

Lecturer: T.B.A.

WMNS G398/4-51 (3 credits)

Thur 18:05 - 20:10

Topic: Selected topics in Women's Studies

SPECIAL  
SUBJECT:

WOMEN IN MODERN SOCIETY: MODES OF WORKING FOR  
SOCIAL CHANGE

Lecturer: T.B.A.



Topic: Seminar in Women's Studies

SPECIAL  
SUBJECT:

FEMINISM - THEORIES AND PRACTICES: IMPORTANT  
THEORIES SINCE SIMONE DE BEAUVOIR

Lecturer: T.B.A.

Prerequisite: Students are reminded that this is the advanced seminar in Women Studies and should therefore not be taken without previous background in women's studies or a related field.

Content: A common basis for discussion will be established by a review of accepted definitions of feminist political frameworks. Works of theory and fiction will then be examined both for their analysis of of the female condition in society and for the solution they offer.

WMNS B498/4 Seminar in Women's Studies Wed 18:05 - 20:10

SPECIAL  
SUBJECT:

FEMINISM - THEORIES AND PRACTICES: RELATION  
OF THEORY AND PRACTICE

Lecturer: T.B.A.

Prerequisite: Students are strongly advised to take WMNS A498/2 first, in order to acquire the necessary tools.

Content: This course will also be devoted in part to the study of feminist works of theory and fiction, although different themes will be stressed from those of WMNS A498/2. Each student will be expected to pursue through the readings a topic s/he finds of particular interest. Contact with women's groups outside the university will also constitute an essential part of the group.

SDEB IS THE COURSE CODE FOR SIMONE DE BEAUVOIR INSTITUTE

SDEB E398/2-51 (3 credits)

Thu 18:05-20:10

Topic: Fellows' Seminar I

SPECIAL

SUBJECT: WOMEN OF IDEAS: A HISTORY OF FEMINIST THEORIES

Lecturer: T.B.A

Prerequisite: Second year standing or permission of the Institute

Content: This course will examine the development of feminist theories, focussing mainly on the eighteenth and nineteenth centuries, and concluding with a brief overview of some twentieth-century themes.

A variety of threads in the emergence of the modern tapestry of feminism will be examined, including the contribution of, and tensions between Enlightenment thought, social, political and maternal feminism, utopian and marxist socialist feminism. Students will be introduced to the main ideas of such writers as Abigail Adams, Mary Wollstonecraft, Frances Wright, Margaret Fuller, John Stuart Mill, Harriet Martineau, Susan B. Anthony, the Grimke sisters, Elizabeth Cady Stanton, Friedrich Engels, Emma Goldman, Charlotte Perkins Gilman, and Virginia Woolf. There will also be an opportunity to examine selected works of these or other writers in greater depth.

In addition to providing an historical overview, the course will develop a general understanding of the relation between context, theory and practice. A conscious aim will be to develop skill in the clear expression of complex ideas, orally and in writing.

SDEB A398/2-AA\* (3 credits)

Thu 18:00 - 20:10

D398/4-AA\* (3 credits)

Topic: Fellows' Seminar II & III

SPECIAL

SUBJECT: LES FEMMES ET LES MOTS I

LES FEMMES ET LES MOTS II

Lecturer: F. Ligier

Prerequisite: Second year standing or permission of the Institute

\* NOTE: This course will be taught in French

Content: Une approche descriptive permettra de découvrir les traits particuliers à la langue utilisée par les femmes; l'analyse du comportement langagier des femmes nous amènera à présenter des hypothèses d'interprétation à cette différence.

Topic: SELECTED TOPICS IN LITERATURE WRITTEN BY WOMEN I

Prerequisite: None

Lecturer: F. Ligier

Note: This course is offered for credit in the Women's Studies Programme.

SDEB A398/2-AA (3 credits) Thu 18:00 - 20:10

Topic: SELECTED TOPICS IN LITERATURE WRITTEN BY WOMEN II

Prerequisite: None

Lecturer: F. Ligier

Note: This course is offered for credit in the Women's Studies Programme.

TOPIC: SEXUAL SOCIALIZATION IN THE SCHOOL

Lecturer: T.B.A.

NOTE: This course is offered for credit in the Women's Studies Programme.

ENGL C249/2 (3 credits)

Topic: WOMEN IN LITERATURE I

Prerequisite: None

<u>Lecturer:</u>	K. Waters	Sec. 01	WF 10:15-11:30
	A. Bruné	Sec. AA	M 20:25-22:30

Note: This course is offered for credit in the Women's Studies Programme.

ENGL C250/4 (3 credits)

Topic: WOMEN IN LITERATURE II

Prerequisite: None

<u>Lecturer:</u>	K. Waters	Sec. 01	WF 10:15-11:30
	A. Bruné	Sec. AA	M 20:25-22:30

Note: This course is offered for credit in the Women's Studies Programme.

ENGL C251/2 - AA (3 credits) Tue 18:05 - 20:10

Topic: SELECTED TOPICS IN LITERATURE WRITTEN BY WOMEN I

Prerequisite: None

Lecturer: T.B.A.

Note: This course is offered for credit in the Women's Studies Programme.

ENGL C252/4 - AA (3 credits) Tue 18:05 - 20:10

Topic: SELECTED TOPICS IN LITERATURE WRITTEN BY WOMEN II

Prerequisite: None

Lecturer: R. Belkin

Note: This course is offered for credit in the Women's Studies Programme.

SPECIAL TOPIC: A PORTRAIT OF THE 20TH CENTURY ARTIST AS WOMANLecturers: K. Waters

Content: Had one of Stephen Dedalus's sisters been a potential artist, the social constraints she faced in family, education and career would have been infinitely greater than his. Had she persisted and managed to publish, critical judgment of her work would have been informed by patriarchal ideology of what is significant, valid or new. In this seminar we shall examine woman artists's relationship to the central themes and literary techniques which have been defined as modernist and postmodernist. How have they explored the self, criticized, resisted or revised the prevailing culture? To what extent do they draw on a tradition of their own, both positive and negative? The texts chosen will focus primarily on women as artists. They will include some of the following:

fiction by Richardson, Mansfield, Stein, Woolf (Orlando), Lehmann, Welty (The Golden Apples), Bowen, Lessing (The Golden Notebook), Atwood (Lady Oracle), Laurence (The Diviners); poetry H. D. Plath, Livesay, Rich.

Evaluation: The seminar requirements are active participation, one or two short oral presentations and a final paper (around 3,500 - 4,000 words).

Note: Students who wish to enroll in this course for credit in the Women's Studies Programme must have a student form approved.



Topic: LANGUE ET CONDITION DES FEMMES AU QUEBEC I

Lecturer: J. Laplante-L'Hérault ( à confirmer)

Prerequisite: Fran C205 ou l'équivalent

Content: Ce cours vise deux objectifs: examiner les différents aspects de la condition des femmes au Québec (évolution, débat actuel, etc.) et permettre à l'étudiant/e de se donner la compétence langagière en vue d'une participation au débat sur la condition féminine. Le cours sera structuré autour de certains thèmes ou dossiers tels que: Le rôle des organismes politiques, gouvernementaux et syndicaux dans le débat; les questions d'actualité sociale concernant la femme: la publicité sexiste, la femme et la politique, la femme au foyer et la femme au travail, la femme et les arts, la santé des femmes, la pornographie, le viol, la violence, etc.

NOTE: Les étudiant/e/s francophones ne peuvent s'inscrire à ce cours. Les étudiant/e/s qui ont suivi Fran C312 ne peuvent obtenir de crédits pour ce cours.

NOTE: Students who wish to enroll in this course for credit in the Women's Studies Programme must have a student request form approved.

Topic: LANGUE ET CONDITION DES FEMMES AU QUEBEC II

Lecturer: J. Laplante-L'Hérault ( à confirmer)

Préalable: Fran C205 ou l'équivalent

Content: Ce cours vise des objectifs semblables à ceux du cours Fran C254 et obéit aux mêmes principes. Le choix des thèmes sera toutefois différent.

NOTE: Les étudiant/e/s francophones ne peuvent s'inscrire à ce cours.

Les étudiant/e/s qui ont suivi Fran C313 ne peuvent obtenir de crédits pour ce cours.

NOTE: Students who wish to enroll in this course for credit in a Women's Studies Programme must have a student request form approved.

FRAN B398/2 - AA (3 credits)

Thur. 18:05 - 20:10

TOPIC: Etude d'un sujet particulier

SUJET SPECIAL: LES FEMMES ET LES MOTS I

Lecturer: F. Ligier

**NOTE:** Students who wish to enroll in this course for Women's Studies Programme for credit must have a student request form approved.

This course is also given as SDEB A 398/2 which is offered as a component of the programmes.

FRAN D398/4 - AA (3 credits)

Thur 18:05 - 20:10

TOPIC: Etude d'un sujet particulier

SUJET SPECIAL: LES FEMMES ET LES MOTS II

Lecturer: F. Ligier

**NOTE:** Students who wish to enroll in this course for Women Studies Programme for credit must have a student request form approved.

This course is also given as SDEB D398/4 which is offered as a component of the programmes.

TOPIC: LA LITTÉRATURE QUEBÉCOISE AU FEMININ

Lecturer: L. Lequin

Prerequisite: FRAN C251 ou autorisation du département

Content: Etude des principales écrivaines québécoises. Saisie du réel et modes d'expression. Evolution de la conscience féminine. Les féminismes.

Note: This course is offered for credit in the Women's Studies Programme.

FRAN C476/2 (3 credits)

Thu.: 10:15 - 13:00

Topic: LA LITTÉRATURE FRANÇAISE AU FEMININ I

Lecturer: M. Verthuy

Content: Une histoire "autre" de la littérature française où seront mises en valeur, d'une part, la contribution continue des femmes au développement et au renouvellement de celle-ci, et, d'autre part, l'évolution spécifique de l'écriture et de la condition féminines. Un regard de femmes, multiple, changeant, à partir des lais médiévaux de Marie de France, en passant par la première "utopie" écrite par une femme (*La Cité des dames* de Christine de Pisan) pour aboutir chez les Romantiques-celles qui ne sont plus "Muses" mais auteures.

Le cours sera offert sous forme de séminaire où toutes et tous seront appelé/e/s à participer. La note finale sera établi à partir de cette participation aux discussions et à partir de travaux oraux et écrits.

REMARQUE: Les étudiant/e/s qui suivent ce cours pour obtenir des crédits dans un programme en études de la femme et non dans un programme du département d'études françaises pourront s'il/si elle le souhaitent rédiger leurs travaux écrits en anglais.

Préalable: 12 crédits parmi les suivants: Fran C302<sup>3</sup> et C303<sup>3</sup>, C270<sup>3</sup> et C271<sup>3</sup>, C324<sup>3</sup>, C320<sup>3</sup> ou C321<sup>3</sup> et C322<sup>3</sup> ou autorisation du Département.

Textes Requis: La liste des ouvrages à l'étude sera disponible dès le mois de mai.

Topic: LA LITTERATURE FRANCAISE AU FEMININ II

Lecturer: M. Verthuy

Description: Une invitation au voyage: de la Belle Epoque à l'actualité, dans une perspective de femme. Des visions du monde différentes, une écriture et une symbolique autres. De la chronique au fantastique. La diversité régne.

\*\*\*\*

Prerequisite: (at the end of the page) Le cours sera offert sous forme de séminaire où toutes et tous seront appelé/e/s à participer. La note finale sera établie à partir de cette participation aux discussions et à partir de travaux oraux et écrits.

Remarks : Les étudiant/e/s qui suivent ce cours pour obtenir des crédits dans un programme en études de la femme et non dans un programme du département d'études françaises pourront s'il/si elle le souhaitent rédiger leurs travaux écrits en anglais.

Textes requis: La liste des ouvrages à l'étude sera disponible dès le mois de mai.

FRAN C494/4 -01 (3 credits) Thu 10:15 - 13:00

Topic: LE TEMPS ET L'ESPACE CHEZ MARGUERITE DURAS ET HELENE PARMELIN

Prerequisite: 12 crédits en littérature dont 6 au niveau 400 ou autorisation du département

Lecturer: M. Verthuy

Description: Le temps et l'espace: l'expansion et la contraction, le propre et le figuré. Comment ces deux phénomènes sont-ils perçus et vécus par les personnages de Duras et de Parmelin? Quel rôle ces deux écrivaines contemporaines (et dont les parcours connaissent des convergences) y attribuent-elles dans leur esthétique, dans leur vision du monde?

Le cours sera offert sous forme de séminaire où toutes et tous seront appelé/e/s à participer. La note finale sera établie à partir de cette participation aux discussions et à partir de travaux oraux et écrits.

Remarks: Les étudiant/e/s qui suivent ce cours pour obtenir des crédits dans un programme en études de la femme et non dans un programme du département d'études françaises pourront s'il/ si elle le souhaitent rédiger leurs travaux écrits en anglais.

Textes Requis: La liste des ouvrages à l'étude sera disponible dès le mois de mai.

-----

\*\*\*Prerequisite: (C477/4 -01) 12 crédits parmi les suivants:  
 Fran C302<sup>1</sup> et C303<sup>1</sup>, C270<sup>1</sup> et C271<sup>1</sup>, C324<sup>1</sup>, C320<sup>1</sup> ou C321<sup>1</sup>  
 et C322<sup>1</sup> ou autorisation du Département.



HIST C329/2 - 01 (3 credits)

WF 11:45-13:00

TOPIC: WOMEN IN WESTERN HISTORY I

Lecturer: F. Shlosser

Content: A survey of the position and roles of women in Western history from antiquity to the French Revolution. Themes analyzed in the lecture and in discussions will include: Women's position in early law, the concept of courtly love, women in the French Revolution, the working woman in pre-industrial Europe.

Evaluation: T.B.A.

Texts: T.B.A.

NOTE: Students who wish to enroll in this course for credit in a Women's Studies Program must have a student request form approved.

---

HIST C331/4 01 (3 credits)

WF 11:45 - 13:00

TOPIC: WOMEN IN WESTERN RELIGION II

Lecturer: F. Shlosser

Content: A survey as above but covering the period from after the French Revolution to modern times. Themes analyzed in the lecture and in discussion will include: Women in post-industrial Europe, the Suffrage Movement, the Feminist Movement in Europe and North America, women during the two World Wars, women in the modern work-force.

Evaluation: T.B.A.

Texts: T.B.A.

NOTE: Students who wish to enroll in this course for credit in a Women's Studies Programme must have a student request form approved.

TOPIC: HUMAN IDENTITY

Lecturer: Edmund Egan

Content: This course will center on the basic elements of what we call identity, including personal style, roles, and values. There will be a particular emphasis on sexual identity in the light of developments in feminism, and the "identity crisis" of post World War II Western culture will be examined.

Format: Lecture-discussion

Evaluation: paper(s)  
Examination

Text: It will include works by Helen Merrell, Lynd, W.H. Auden and the professor.

NOTE: This course is offered for credit in the Women's Studies Programmes.



TOPIC: WOMEN AND THE LAW

Lecturer: Maria Peluso

Prerequisite: POLI. C200 or equivalent

Content: The objectives of this course are to provide an appreciation and an understanding of feminist political theory and principles of legal jurisprudence as they relate to Canadian/Quebecois women. A historical and comprehensive study of the status of women in Canada from a legal and political perspective the course aims to familiarize students with the socio-economic and political implications of women's different status in socio-economic and political implications of women's different status in contemporary Canadian society. Specific topic areas include: feminist theory, sexism and political culture, family law and human rights.

Teaching

Methodology: Lectures combined with questions and discussion. Study of legal cases and briefs in class and class seminars on specific topics.

Evaluation: Mid-term examination  
A seminar presentation  
A final examination. Students have the option of presenting a term paper.

Texts: T.B.A

NOTE: This course is offered for credit in the Women's Studies Programmes.

TOPIC: SEXUAL DIFFERENTIATION

Lecturer: E. Henrik

Content: The course explored the many myth which surround the sexual dimorphic characteristics of women and men. It examines genetic, hormonal, and social influences shaping their behavior from fetal life through infancy to adulthood. The topics include the analysis of gender identity, sex roles, aggression, cognitive abilities, parenting, etc. The behaviour of non-human species is often examined in order to supplement the incomplete knowledge about humans.

Prerequisite: PSYC C310 or C315, or Introductory Psychology and second-year standing in any degree program in Arts and Science, or permission of the Department. Knowledge of basic biology is helpful.

For: Students in psychology or Women's Studies Programme or for students in other disciplines who plan to work with women and men in community services and need to understand the similarities and differences between the sexes

Evaluation: Combination of short quizzes, exams, oral and written presentation of term papers of research project.

Work load: Three to four hours of reading per week.

Selected Bibliography:

Teitelbaum, M.S. (ed.). (1976). Sex differences: Social and biological perspectives. Garden City, N.Y., Anchor Press.

Sayers, F. (1982). Biological politics. Feminist and anti-feminist perspectives. London, Engl.: Tavistock Publications

Bleier, R. (1984). Science and gender. A critique of biology and its theories of women. New York: Pergamon Press.

NOTE: This course is offered for credit in the Women's Studies Programme.

TOPIC: WOMEN AND RELIGION I

Lecturer: Norma Joseph

Prerequisite: None

Content: This course will outline the complex interrelationship between religion and sexuality. In analyzing the image of women and their role in the religious system, we will concentrate on tribal and pre-industrial societies. Topics such as the place and function of women in myth and ritual, the matriarchy debate and "rites of passage" will be discussed.

Evaluation: One research paper  
One exam

Text: Nancy Falk and Rita M. Gross (eds.), Unspoken Worlds: Women's Religious Lives in Non-Western Cultures  
Carol Christ and Judith Plaskow (eds.), Womanspirit Rising: A Feminist Reader in Religion

Note: This course is offered for credit in the Women's Studies Programme.

TOPIC: WOMEN AND RELIGION II

Lecturer: Martha Saunders-Oppenheim

Prerequisite: None

Content: The focus of the course will be on women in Judaism and Christianity, with three weeks on women in Biblical Judaism and the remainder of the course on women in Christianity. Women's nature and roles according to each of these two traditions will be examined from both theological and historical perspectives. Topics to be discussed will include women in the Bible, marriage and sexuality, ordination of women to the ministry, and contemporary feminist theology.

Evaluation: Two short papers and a final take-home examination

Texts: Rosemary Ruether, Religion and Sexism  
R. Ruether and E. McLaughlin, (eds.), Women of Spirit

Note: This course is offered for credit in the Women's Studies Programmes.

Suggested Bibliography:

Reichman, M. (ed.). (1974). Sex Differences: Social and Biological Perspectives. Garden City, N.Y.: Anchor Press.

Reichman, M. (1977). Biological Politics: Feminist and Anti-Feminist Perspectives. London, England: Tavistock Publications.

Shuler, W. (1986). Biology and Gender: A Critique of Biology and its Theories of Women. New York: Verso Press.

NOTE: This course is offered for credit in the Women's Studies Programmes.

SPECIAL TOPIC: WOMEN IN JEWISH HISTORY

Lecturer: Norma Joseph

Prerequisite: None

Content: Many women have played an important and even significant role in the annals of Jewish history. Their thoughts, deeds and accomplishments will be the essence of this course. It will also analyze the variety of roles and statueses of Jewish women in different historical periods. Beginning with Biblical history, the course will cover the beginning of the modern era in Europe.

Evaluation: One term paper and one final exam

Text: S. Henry & E. Taitz, eds., Written Out of History. Other readings to be announced in class.

NOTE: Students who wish to enroll in this course for credit in the Women's Studies Programmes must have a student request form approved.



SPECIAL TOPIC: WOMEN AND THE CRITIQUE OF RELIGION

LECTURER: Martha Saunders-Oppenheim

Content: This advanced course in women and religion will involve an in-depth consideration of the contemporary feminist critique in religion, with emphasis on the Christian tradition. Some of the issues to be addressed will be the following: (1) the development of feminist principles for interpreting the Bible; (2) models for leadership roles for women within religious institutions and movements today; (3) the feminist critique of ethics and women's experience of moral dilemmas; (4) the development of women's spirituality within and outside traditional religious institutions.

The course will be conducted as a seminar, and emphasis will be on student participation. There will be an effort to obtain occasional guest speakers, in particular, women who are religious leaders or specialists from Montreal area churches.

This is an advanced course that will presuppose some background preparation, such as Reli. C333 and 334, or several courses in either women's studies, religion, or theological studies. If in doubt consult the instructor.

Evaluation: One term paper, to be an in-depth examination of one of the issues raised in the course. A final take-home essay examination.

Text: Elizabeth Schussler-Fiorenza, In Memory of Her: A Feminist Theological Reconstruction of Christian Origins

Beverly W. Harrison, Our Right to Choose: Toward a New Ethic of Abortion

Rosemary R. Reuther, Sexism and God-Talk: Toward a Feminist Theology



SPECIAL TOPIC: WOMEN AND JUDAISM - THE THEORY AND PRACTICE OF RELIGION

Lecturer: Norma Joseph

Prerequisite: None

Content: This course will analyze the position of women in Judaism according to its principles and practices. By separating the issues and examining the established ritual and ceremonies as well as the institutional roles, we will try to locate the "proper" place of women, and the possibilities for a feminist confrontation and/or compromise within tradition.

Evaluation: One paper and one exam

Text: Women and Jewish Law, J. Binale  
The Jewish Women, E. Kolton  
On Women and Judaism, B. Greenberg

Note: Students who wish to enroll in this course for credit in the Women's Studies Programmes must have a student request form approved.

TOPIC: SOCIOLOGY OF SEX ROLES

Lecturer: Dr. D. Sheppard

Content: This course will examine the social construction, definition and experience of gender. We will discuss the ways in which sex roles are learned, enacted and interpreted, and the ways in which sex roles form a fundamental part of the social structure as a whole. The concepts of sexism as ideology, and of patriarchy as social structure, will be examined, and the contribution of feminist scholarship will be studied. This course emphasizes critical analysis, and will focus on the central importance of sociological perspective in the study of gender. Student participation and involvement is essential.

Note: This course is offered for credit in the Women's Studies Programmes.

Evaluation: The term paper, to be an in-depth examination of one of the topics covered in the course, will be the main component of the evaluation. The term paper will be evaluated on the basis of its content, its analysis, and its presentation. The term paper will be evaluated on the basis of its content, its analysis, and its presentation. The term paper will be evaluated on the basis of its content, its analysis, and its presentation.

Text: Elizabeth Schabert-Greene, In Memory of Mary: A Feminist Theological Reconstruction of Christian Writings

Rebecca S. Harrison, Her Night in Church: Toward a New Ethic of Abortion

Rebecca S. Harrison, Service and God-Talk: Toward a Feminist Theology